

## Helena Brennan – Curriculum Vitae - Artist Potter & Teacher

1942 Born in Dublin

1958 Commenced art studies at NCA Dublin

1963 Studied under David Leach, Lowerdown Studio, Devon , England

1965 Established Dun Laoghaire studio with my husband Peter Brennan ANCA

1966 Exhibited first native hand-thrown stoneware at the Irish Times Gallery, Dublin

1968 Irish Delegate to World Crafts Council meeting in Peru

& showed first Irish porcelain at World Trade Fare, Osaka, Japan

1970 Attended Dublin World Crafts Council Meeting

1974 Exhibited at the Society of Designers European Irish Meeting

1979 Exhibited at Garfinkels Irish Trade show in Washington DC USA

1982 Attended European Crafts Council Seminar at Bornholme, Denmark

1988 Exhibited at French Ceramics Association at Peregaux, France, by invitation

1996 Participated in ceramics residency in Tokanome, Japan

1998 Taught ceramics masterclass in Capetown, South Africa

1999 Oblate Fathers and Dublin City Council commissioned the 'Rosary Way' Public sculpture in porcelain.

2004 Moved studio to Avoca, Co. Wicklow

2004 Artist in residence East Glendalough School, Wicklow

2008 Mounted Memorial exhibition 'Peter Brennan Irish Pioneer Potter' Kilkenny

2009 Built gas fired catenary arch kiln

2010 Ceramics Ireland Exhibition Rathfarnham Castle

2011 National Museum of Ireland purchased set of porcelain from Dublin Solo Porcelain Exhibition

2012 Ceramics Ireland Selected Exhibition

2014 International Academy of Ceramics Honorary membership awarded for service to Irish Ceramics

2016 Ceramic Ireland Select Exhibition

2017 'White Gold' Solo Porcelain Exhibition in Dublin

My work has been exhibited or sold numerous stores worldwide, including Eaton's in Canada, in America, from Garfinkel's and The Pottery Barn, in England from Harrod's and Liberty's, and in Ireland from numerous stores including Arnott's, Kilkenny Design and Brown Thomas.

Official presentations of my work have been made to, amongst others, The Japanese Royal Family, Jackie Onassis and Irish President Mary MacAlleese.

Pieces reside in significant private collections worldwide.

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